

Walter Red Books LLC | Seattle, WA

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ABOUT THE AUTHOR

Walter Red is a Seattle-based author, publisher, and multimedia artist whose work merges poetry, confession, and mythic design. Through his imprint Walter Red Books LLC, he creates hybrid literary worlds that weave the sacred and the sensual—inviting readers into spaces of healing, identity, and transformation. His works span a decade of personal mythology: grief transmuted into ritual, memory rebuilt as architecture. Each volume becomes both artifact and invitation—part scripture, part mirror.

NOTABLE WORKS & COLLECTIONS

- Daddyland The Complete Trilogy (2025 Legacy Edition)
 - ► The Search | The Hunt | The Journey
 - Daddyland: After Dark (Companion Volume)
- The Unholy Book of Litanies Liturgy for the Devoted and Damned
- Death Songs: Ten Years Collected Works 2013-2023
- Days of Lavender Legacy Vault Edition
- Analog Emotions The Complete Edition (Virtues & Voices + Jupiter Daydreams)
- The Whiskey Diaries Confessions at Closing Time
- Haunted Memories The Archive Drawings
- Fresh Cuts Artifacts from 2004-2009

CURRENT FOCUS

Walter Red Books is completing The Legacy Collection—a five-volume anthology archiving ten years of writing, artwork, and ritual design. Alongside this, Red is developing the interactive transmedia projects The Hollow Basilica and St. Alwyn's Cathedral—immersive web experiences that blend literature, architecture, and digital mythmaking.

CORE THEMES & KEYWORDS

poetry • confession • mythic literature • queer narrative • ritual architecture • digital archives • grief alchemy • rebirth

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