



SANCTUM OF RECORD

FILED UNDER WR-ORCHARD AUTHORITY

ECHO SEAL IN EFFECT

DOCTRIN

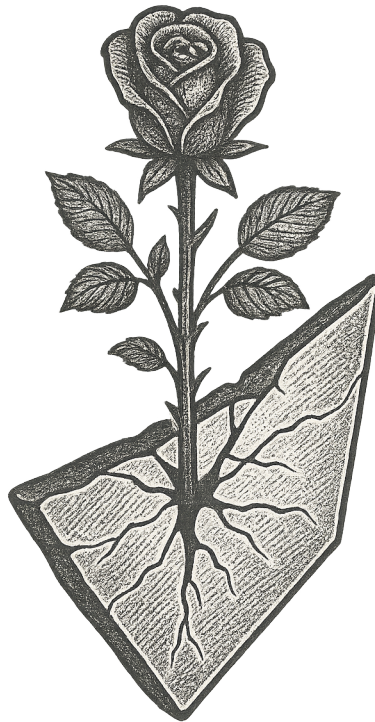
DOSSIE

FORM NO.

INTERNAL USE ONLY

FILE NO.

FILE: CANTICLE VII - REDACTED
INCIDENT TYPE: UNAUTHORIZED REMOVAL
ACCESS LEVEL: RESTRICTED / EYES ONLY



SYNOPSIS OF FACTS:

Canticle VII has not survived transcription. Speculation holds that it concerned
[REDACTED: SEAR ADORNMENT / FORBIDDEN LITANY]. Its disappearance
interrupts the transition from the Orchid to the Cosmic hymns.

RESOLUTION:

This Canticle is to be recognized only as an absence
sanctified.

Its numbering is preserved.

Its voice is not

EVIDENCE:

- Traces of [REDACTED] remain

NOTES: - No full text located.

- Considered a doctrinal lacuna.

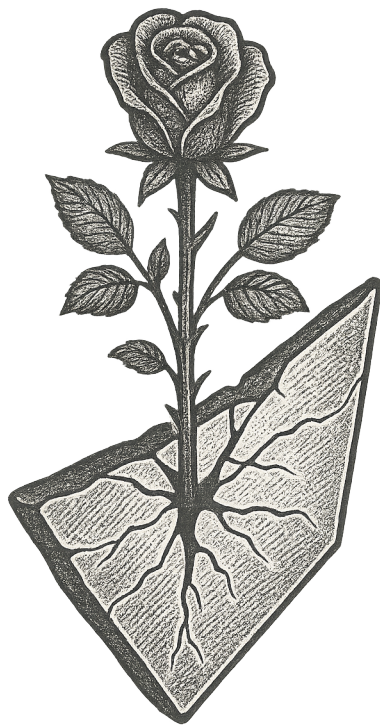
"...the silence here is intentional.
It may be that no hymn was ever written
worse, that it was written and then put
unknown hand."

APPROVED \
FORWARDED BY

DO NOT WRITE IN THE BOXES BELOW

COPIES OF THIS REPORT

[REDACTED]



CANTICLE VIII: THE PSALM OF RETURNING ASHES

I carried you in ash.

Your face was smudged into the air

like smoke from an altar fire.

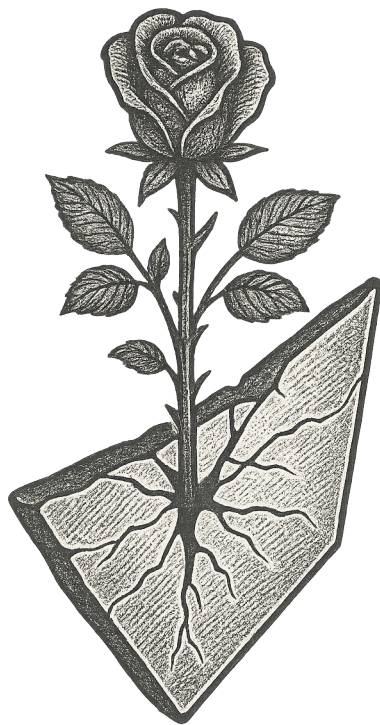
Each breath I took

tasted of ruin,

but I still inhaled,

because I feared what silence would feel like

if you were gone.



CANTICLE IX: DOCTRINE OF RETURN

I came back through the mirror,
not whole,
but carrying the memory of you.

Not as chain.
Not as curse.
But as proof
that once,
I belonged to something larger than myself.