This book is for YOU, not me. This is my story, but our history. a documentation of love, lust & heartache. Each line has its own past, present and future value of those I, we crossed paths with, and shared my heart for (even when it ended in nothing but dismay & ruin.)

This is not a call-out, this is the barin g of one human soul, sensitive & lost in this gint fishbowl of life. these collections are a symbol of finding hope in the bleakest of lands (the vast expanse of th e mind and its search for love.)

To everyone I'we ever loved & touched in any way, this is for you, no t me.

I will always love you.

Mother Roll 2022

for my beloved mother,
my light in the darkness
after all these years

i love you.



o god.

your eyes.

shining like the sun.

i don't need drugs,

when your lips are like

poppies.

and i slept with the gods

and had their children.

somehow i found myself

captivated by you.



sometimes i wonder if you even notice me.

sometimes i wonder even if you care.

sometimes i wonder if you even realize, i'm more damaged than you realize.

sometimes i wonder if you know that your words carry so much of my broken past.

that it hurts to say, you remind me of my father, and it hurts to say.

that he was what broke me, to be such a damaged person who writes these things, because i never had the actual chance to say...

i love you, and i'm sorry.



it's like talking to ghosts.

the walls are listening.

but all the party guests have nothing to say.

(perhaps for value.)

can i finally burn all of the pages
i ve written about you,
and set myself free?

it almost feels like

i'm haunted by you,

and since you are dead.

i can't do anything to help.







i stood there last night, yet again.

gazing a thousand feet above the water.

and thought to end it all.

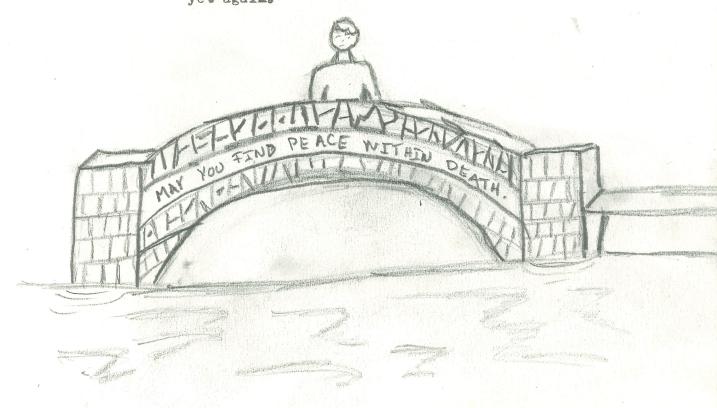
to end the suffering and creat

a serenity

of peace with others:

it's not selfish anymore.
since it's my only request.

tenight i'll be above the bridge, looking down, wondering if it's all worth it yet again.



let's throw our caution into the winds, like the careless lovers that we are destined to forever be.

we'll find a wishing well and throw our last two cents

¢2

into it.

hoping for the best.

tree im the garden, and let the worms cat into our dreams.

we'll tie our hands tegether so that even in death, we can never be seperated.





i threw up the other merning at the bus stop.

it wasn't due to sickness, it was ecstasy.

it felt like toxins were being removed from me, like removing a cancer, but almost religiously.

it was the morning after our big fight, ou know, the one where i was afraid to talk to you.

it made me feel a thousand things i never wanted to feel, but the universe found needed in these moments before the dawn healed me.

maybe it was a hangover, but i felt semething in that brief moment of purity.

maybe i've searched so long for love, my body had to shout the answer at me in a violent way.

maybe i was just drunk.



home is a boy with eyes
like diamonds, and a mind
like a wishing well.

slowly tessing coins in, hoping for my wishes to finally become a truth.

open, and bleed me out.

a vicious cycle of death

a rebirth within the confines

of our subtle relationship.





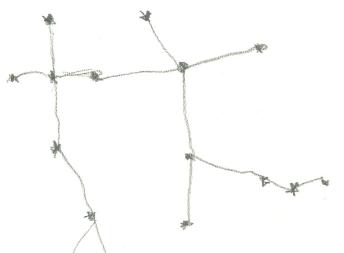
and im the morning magnificent.

the sun kissing your exposed thigh,

while the sheets clung to you.

but you never looked more beautiful than you did in that moment.

but then the darkness came, and all that was left was a cold, empty space of where i would six and pender how i ever lost you.



i met someone

tonight who i want to explore.

i want to trace every freckel

on their body,

creating a galaxy of stars

upon their flesh.

connecting every dot into constellations.

but i know that cam never be.

but there are stars worth finding, and i want to discover myself in someone else.

i can write a thousand pages explaining my love for you.

but i can't muster
the courage to say

a single word when you are sitting

right next to me.



one day we will love each other do you recall the day we fell im love?

i saw you through the open doorway
of the ballroom,
like something out of a movie.
the sea of people parting ways like
the red sea of the party to lead

the light hitting you as if though the sun was just breaking at dawn to show itself saying hello and good morning beautiful.

but then you became a lost face in the crowd, one i didn't know if i would see ever again.

but i found you though, hidden in the background like a mystery.

a mystery i didn't know i needed.

but one that still haunts me to this day.



me to you.

you are the sun that kisses my cheek,
the coel spring rain that soaks me
as i walk the naked streets at dawn.
you are the lust that burns in my loins and
drives me insane each day, noping that i
can wake up next to you every morning
once more with the familiar smell of
coffee brewing by the fire.
you are the most beautiful creature T've
ever laid eyes on, but not the one i can
ever have.

you taste different than you did then, and you cut your hair. I think you did it for me and I can't tell if I enjoy it or not, because you look so unfamiliar. I wish I was still waking up in your arms, slowly lifting my gaze to you as I stare into those oceans of sadness. the bluest thing on earth. but no one can ever love me like you did, and it nurts to have to accept



PHOL INCL. and it murts to have to accept nut no one can ever love as like you did, the placet thing on earth. stare into those oceans of saggress. arms, clowly lifting my game to you as i k wish i was still waking up in your not, benause you look so unismillar. for se and i can't tell it i sujoy it or abe you care your adai, a casab you did it gou taste different than you did them, wher laid syes on, bud not the one I can you are the most beautiful creature I've once nore with the Ismilier smell of chi mage, mb wars. so hon event morning ittrom we insame, owen day, noping that i you are the lust, tust burns in my loins and AS I WALK THE BAKER STREETS AT GAMM. the clul apring rain that spake ac you are the wan that klassa as cheek,

you are the sun that kisses my cheek, the cool spring rain that soaks me as i walk maked

memories my love,
all of our lives are just
built upon memories.

of a time we fell in love, fiery passion, sensualized desires, your eyes locked with mine.

It's been three years
and i still think of those days,
even though it was just for
the summer.

Two drunk kids in love, full of lust & burning desire.

memories my tove, only ours.



what is the truth you speak? cawed the raven to the rappit.

i speak for the yearning love of ages past, that never had the chance to speak for themselves.

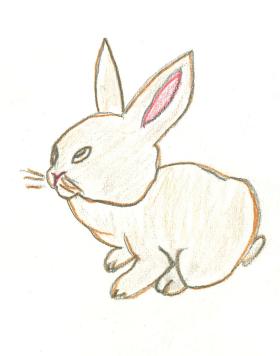
proclaiming a love that is not your own to others that don't deserve it replied the raven.

because everyone deserves to be loved,

responded the rappit.

EVEN YOU.





MAM. ARE YOU STILL UP?

i keep thinking of your smile

even though my eyes

refuse to see

your beauty.

32-2 PM. ARE YOU STILL UP? i can't keep any food down because you're driving me insane with love.

wIDNIGHT. ARE YOU STILL UP?
because i can't sleep
without you here.









you spoke in riddles and metaphors about your life, who you were and where you came from. a phantom lurking in the shadows behind the veil of a midnight feg that rolls in quietly and secretly. clutching at your feet. with a way of words, they rolled from your tongue like droplets of morning dew falling slowly through space to die as they plummet and crash into the ground. nothing is more beautiful than watching bridges burn, lighting the way home for our fallen ancestors you said. we threw our torches into the pylons of dead oak trees, tiny dancers of fire and light. the acrid tendrils of smoke rising from the dark. a light that never goes out, even after dark. and i hate that i can never speak your name a single tear shed can hold a thousand memories, or one single act of strength. i want to do all the things your

lungs do so well.

i found pictures of us hidden in a shee-box.

on glossy paper for \$6

showing glimpses of how happy i was,

or was it truly just a

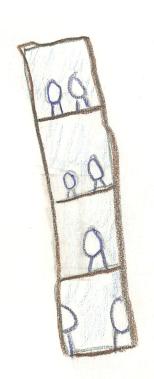
simple moment of bliss?

they made me smile, until my stomach turned,

and i had to stop

writing.





a silver spoon, a crown & anchor.



a collection of memories of what we once used to be.

tarnished & tattered, shall we begin to learn to love again?

or are we destined to be artifacts buried at the bottom of the sea?

i don't love the ocean like you do, although I'm willing to journey with you my love.

for the mountains are calling my name and i must go.



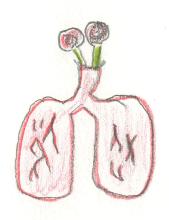
you fed me mouthfulls

of poppies,

to eternalize my slumber.

hoping i'd last

forever.



you made blood red roses grow from my lungs.
beautiful and delicate things.

you made me drown in the seas that are your eyes.

not thinking to toss me a life jacket.

you cut me open and removed all of me and sewed me back up:

hoping i'd last

embth saudi Aorgay slumber.

of life, and

you fed me mouthfulls

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You made me drown in the seam

that are your eyes.

to toss me a life jacker.

you made blood roses

all of me and verted me

all of me and sewed me

forever.

hoping i'd last

to eternalize my slumber.

of poppies,

you fed me mouthfulls

there's these stupid thoughts
in my head that plague me
everytime we get frustrated
with each other.

tnat i want to talk about, but it would make me sound stupid.

there's these stupid thoughts that maybe i need to change myself because of you, and i recognize them.

there's these stpid thoughts that i have to constantly wonder if i'm just worsening our lives because of me.

there's questions.

questions about everything.

but right now,

i could care less,

because your arms

are around me.



i awoke that morning from a terrible dream.

a life that outlawed love and took away those close to you.

although even in that moment of terror, i swoke with you still by my side.

they said that love was illegal and not to be a feeling that can be trusted or forgiven.

as we sat there in the waiting room, our eyes met from across the vast sea of emptiness and tears.

people were being wrangled
up in groups
and led to execution.
but i still woke up,
with you by myside.
yet, i never felt more afraid
of anything, because one day
it will be more



than fiction.

isn't it right,

isn't it worth it?

wouldn't we be great,

couldn't we be something?

i feel like I'm running off of a poem of sometime that i don't recall.

are you listening? are you there?

can you hear me screaming at the top of my lungs?

i'm looking for you, yeti can't find you.

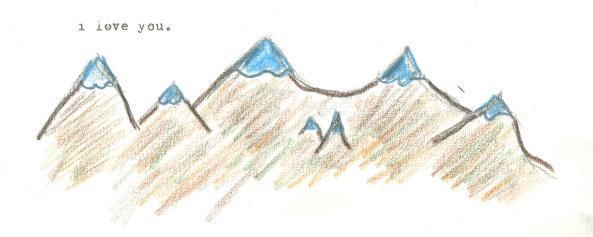
i'm searching the highest mountain tops; walking across every

snowy peak.

where are you? can you hear me screaming?

i'm standing over the bridge, about to jump. will you be there to catch me? i'm crying and it's only internal. no one will ever see it.

i'm crying because i miss you.









The future is inevitable.

i woke up this morning, drenched in a cold sweat panicking. 1'd assumed you were just a dream my domaged mind had fabricated to justify me feeling that a could ever be loved by anyone. but there you were, curied up in the plankets. safe and sound next to me. 1 kissed your cheek and you groamed out "five more minutes" while shifting to the cord side of the pirrow. you never looked more beautiful that ever in that moment, and it made me feet like i finally found home. a place where love is built and not found. a place where we can get lost yet never truly be lost when we are together. i finally found love, and i'm more afraid than anything to lose you. but we know that time is inescapable, and all that glitters is not gold.

but for now, can we just go back to bed?

Wheat flows in the winds as we coasted by on our bikes.

The crisp air throwing our hair everywhere. You never looked more beautiful than before my dear.

The scent of summer clings to your clothes as I lay here in the dirt, waiting for your embrace to overtake me.

I miss your arms wrapped around me, making me feel infinite and loved.

the infinite future smiling at us from the high heavens.

where did you go my love?

where can i find you?

will weever find ourselves in love again?



'look up," be said.

AO IL

"look up" he said,
"look at the map on the sky,
and follow them back to me
whenever you feel lost."

like the freckles on your shoulder,
they create the constellations
that guide me home to you,
blindly following childish intuition
and a feeling of love.

"i've traveled many days & nights to find you."

i said as i entered the room.

although my voice echoed through

the walls and bled into the hallways

of my heart.

you never managed to make it home,

or maybe you became lost,

like i once was.

"I'll wait forever for you to return."

i whispered,

but you never came back home.

"look up," he said.

"look at the map in the sky,
and follow them back to me
whenever you feel lost."

they create the constellations
that guide me home to you,
blindly following childish intuition
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blindly following childish intuition

"I've traveled many days & nights to find you."

"i've traveled many days & sights

yo ".uoy bait

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"I'll wait forever for you to return." i whispered.

but you never owns back home.

LOVE IS NOT FOREVER.

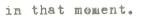
LOVE IS NOT.

LOVE IS.

LOVE.

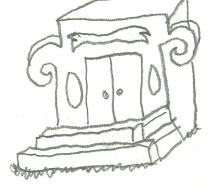
remember that everyone someday
will die, and love
will end.

your life will be changed but it all matters how you choose to live,









de you know how much ii love you?

not to the moon and back,
but to the
bottom of this whiskey & beer

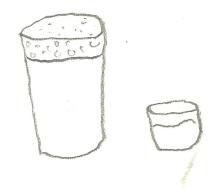
and my feetings become stronger each sip.

i think i have a problem.

and it's that

i'm addicted.

to you.



i found words upon words, falling from pages throw most abrow broots thing about you.

they felt like rain kissing my skin until the moment dawned on me that their history was dead.

there were lines of indecipherable scribbles

that made me wonder what i was attempting

there were lines of indecipherable scribbles

that made me wonder what i was attempting

the deliver to you.

there were drawings i found in a black book,
i haven't touched in months that
made me recall you and i.

these feelings are vast and far,
yet so familiar that it makes me afraid
of falling in love again.
you stole a piece of me i thought
was missing, but it was just
misplaced.
you stole just a small sliver more of what
i had left of my love
and ran with it.
and now im more afraid than anything
to ask for it back.

ANEXO

I found words upon words, falling from pages i found words upon words. like waterfalls talking about you.

falling from pages like waterfalls

talking about you.

they felt like rain kissing my skin until at their cistory was dead.

the moment dawned on me that their history

was dead.

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there were lines of indecipherable scribbles

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deliver back to you.

there were lines.

yet on familiar that it makes me afraid

or ralling in love again.

.beosigsim

you stole just a small sliver more of what

i had left of my love

. St dith men bon

to ask for it back.

i still have scars from the times i fell on my hands and knees for you.

crawling across the asphalt and concrete to find my way back.

i still have dirt underneath my nails and twigs stuck in my hair from the times i climbed mountains just to call your name.

and after all this time.

i found you.

at the base of a waterfall in a town i never thought i'd find myself in.

i ve waited too long to meet you.

i miss you already,

and it's only been a day.



JONE

i hate myself because of you.

i drank myself into such a stuper
that even Hemmingway himself
would be astonished.

i love myself because of you.

i filled my body full of your essense,
breathing in heavy,
your scent.

i destroyed myself because of you.

tearing down an empire of

false pretences

and disillusioned values of a life

that was more damaging than it

was helpful.

i disguised myself tecause of you.

weaving a new face every minute

as the clock ticks on towards

infinity.



A FISH OUT OF WATER CAN'T SURVIVE OUT OF IT'S ELEMENT FOR IT WILL DIE.

AND I DIED A THOUSAND TIMES
BEFORE I LEARNED THAT
NOTHING MATTERED.

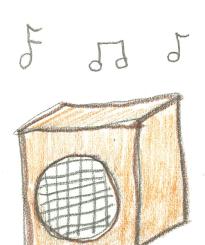
NUMBING MYSELF TO EVERYTHING
I THOUGHT MATTERED.
FROM EVERYTHING I WAS
RUNNING FROM.

UNTIL EVERYTHING CAME TO
A FULL STOP,
THE MOMENT I MET

YOU.



THE REAL PROPERTY OF THE PARTY OF THE PARTY



your song blasts across the airways and all i can do is try my best not to cry, because this is how it ends.

this was always destined to end.

you & i.



like the hands of a clock,
meeting at midnight in secrecy.
silently fading into obscurity
and memory.

and like most things,
memories, are easily forgotten.
in the daily routine of
the cycle of life.

a cycle from which we can never break free from again.

memories my love.
only.
memories.

do you realize,
that

i
still
love you,
even though
we

together?

longer

are

no





like a bottle of broken wine,
because i was so drunk
i fell down a flight of stairs,
and broke into a thousand pieces.
and you put me back together.

like a whirlpool of emotions,
i became a tempest of anger
and hatred towards
the universe.

and i pulled you im by accident.

i ve never known love

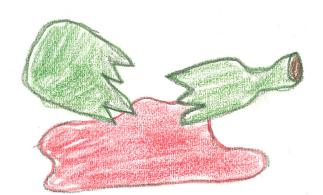
till i fell for you,

and i just keep going two steps

forward and twenty back

these days.

and i want to say i*m sorry.



yloop Maint sid beggie ad he sipped his drink cooly

and casually as i stared across the bar and iterate farmer on all and edd

in no general direction.

and it made me understand how i fell in love with

fell in love with you all over.

like down a rabbit hole.

a never ending transition of life & lust

a never ending transition of

life & lust,

for the truest emotional truth

and it was beautiful to witness such a simple act,

as stealing someone elses well crafted and cool gaze from across the bar.

one so pure and accidental.

i almost felt the need to apologize for nothing.

to witness the feeling of lust without you.

do you realize and understand that i love you.

and only uoi.

there are memories we have yet to have created.
and 1 want t hem to be with you
my love.

he sipped his drink coely

and casually as i stared across

and casually as i stared seroes the ber

the bar in no general direction.

and it made me understand how i fell in love with you all over.

fell in love with you all ever.

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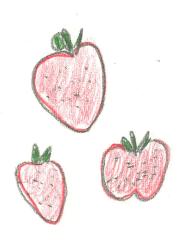
. Doe stor t

range fro box

there are asserted we days yet to have created.

and i went t nem to be with you

. avol va



like the soft embrace of a babe clutching its blanket at night to fend off the demons and nightmares hidden under his bed. his touch was something built out of dreams, not terrors so unspeakable that you feel the need to hide.

he smelled of wild strawberris, growing in the summer time.

vast fields and bushes covered in plump red bundles, fragrant and delectible.

a walker of dreams, he always hid behind the paintings and doorways of my mind.

something just out of touch and sight.

checking my moral compass every so often, to make sure i was being guided in the proper direction to his bea.

navigating the emptiness of my desolate and decrepit world, to the fields of strawberries. to the place where i can lay my weary head, and rest like the babe who fears the night in his arms with no fears at all.

the last thing i can remember is saying that i love you.

the last thing i ever heard from you

was a sigh.

puddles of ink are just like puddles of blood.

they stain.

it has been awhile since i felt love, and the fact he says he loves me

is a lie.

he only tells me this when he is drunk.

a question of whether men can actually feel emotion is what requires an answer.

to have someone only tell you they love you when they feel the need makes it difficult to understand,

where we went wrong.





i gave up everything once for love and was beaten & broken down and left to die.

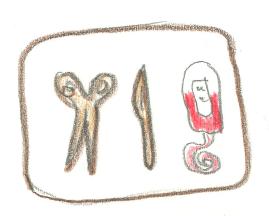
i overcame myself and beat my fear but learned to never trust anyone who i could fall in love with.

i performed my own autposy day im, day out, destroying and rebuilding from the ground up. hoping to become a new man.

but who would be my protector, who would be my saving grace?

who would be my butcher and end my suffering and misery?

who would be my angel in the dark, protecting me from hurt and harm?



your eyes were like shots of whiskey, drowning me in waves of premature lust.

so young and delicate we were, not knowing write (right) from wrong.

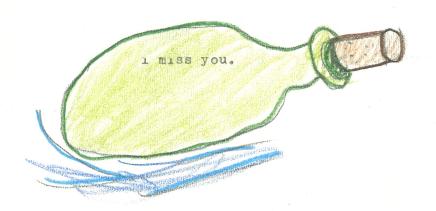
lest in our ways.

you smelled like poppies
and put me in a trance,
Twilling me slowly to sleep
in a bed of
resemany and thyme.



i found a letter in a bottle of whiskey, floating alone in the ocean.

the message read like this:



three simple words that made me break down & wender who you were.

another lost & lonely soul searching the circumference of the world, circumnavigating the globe for that always perpetual high of failing in love.

supersticious beliefs in love are mearly bed-time stories.

a nightmare in disguise, with a common name, one that invokes terror.

happiness.

out sometimes to find this nightmare, we must look within ourselves to notice that we are happiness.

we create death, war, fear, lust and fuel our own self-destructive hells.

this is not a crime,

it is our nature.





supersticious beliefs in love evolutionides abolitatique are merely bed-time stories.

a nightmare in disguise, with a common name, one that invokes happiness.

nappiness.

out sometimes to find this nightmare, we must lock within ourselves to notice that we are happiness.

we create death, rer, Tear,
lust and tuel our own seif-destructive
acils.

this is not a crime,





a simple four-letter word, one with such depth and heart it pains me to speak it.

LOVE.

a man can love, but not be lovedi believed.an oxymoron, a contradiction.

although once i was loved, with a feeling of being infinite, something more vast than the expanse of space and time.

time is something that changes people
making the heart grow fonder,
or slowly destroying it.
time is never on your side as a writer,
the seconds ticking by
as you attempt to form lines
about what needs to be said,
or what has already become.

when time stops, what becomes of everything?



i never noticed,
or maybe it was because i was drunk,
but you took me by surprise how familiar it felt.
i noticed you waiting,
the moment you looked me in theeye.
it was like seeing oceans for the firsttime,
the bluest of seas,
with a horizon that stretched for miles.

one that made me question everything
i had ever known.

to be understood, yearning for a life
i saw in the movies,
a perfect life with a
perfect companion.

that stretched for miles.

i searched, but never focused on finding you.
i knew that things never come
when you search for them,
they find us in the most
unexpected ways.

and that moment came.

you were an angel in disguise.
the angel who loved me,
and killed me.



i never noticed on neven i . Mount er or maybe it was because i was drunk, but you took me by surpise how familiar you felt. w sey benison i , and term end not innoticed you waiting, the moment you looked me in theeye. olim tol bodit was like seeing oceans anidavieve for the first timen and the bluest of seas, with a horizon that stretched for miles. and one that mademe question everything i had ever kno to be understood, yearning for a life a perfect life with a Deriect companion. 1 searched, but never focused on finding you. unexpected ways. . sest that sement case.

you were an ingel in disguise.
the angel who loved mo,
and willed me.

there is always a danger!
in sleeping with someone.
bus beam, beneque ers ney
you are exposed, identified
naked and
vulnerable.

a dangerous drug, and it is addicting.

i tried to run from you, hoping you understood, instead,

you kissed me.



there is always a danger in sleeping with someone.

you are exposed, naked and vulnerable, has our exposed as a second secon

naked and

anyone can hurt you,
damage, you, run nso enoyns
or love you. , uox emamsb

is a dangerous thing web a

i tried to run frem you,
hobing you understood,
instead,

you sissed he.

it is a kiss you will never forget, just like the first kiss ever,

it is a memory burned forever in time, a brand of love.

1 have kissed others,
but never like with you.

you spoke softly and said to me:

"you are lost, more lost than i was.

and i can see.

i will promise to never let you go.

you have a look in your eyes

that snows a forest,

and you are so lost you can't find your way

nome.

let me help you find your way."

"but home is a place itve mever known existed."



ONCE YOU LOVE SOMEONE

YOU ARE BOUND TOGETHER

LIKE THE ROOTS OF A TREE

TO ITS TRUNK.

YOU ARE FOREVER.

"PLEASE STAY,
A LITTLE LONGER."

I WILL STAY TILL THE END OF TIME.

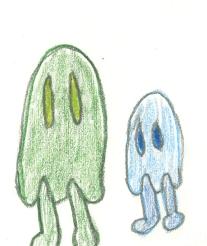
BECAUSE

NO ONE IS EVERY REALLY LOST.

WE ARE JUST SEARCHING FOR SOMEONE.

(ALL OF US)





and i heard your voice

so surreal

that it makes me wonder

if ghosts are real.

like everything else in this world

it's a vast expanse of empty rooms

and cobwebs from many years

left unattended.

is it wrong to love a family of ghosts?

or am i just so far lost in these words

that i am part of that family?

can we start all over again?

can we begin where our dreams were just infantile?

can we start where our values were so innocent?

can we bgein again,

when we were so pure and lacking values?

can we start again?

or is it a waste of our time and understanding?

have we lost ourselves so much

that we don't know entirely what we are at this point in time?

have we truly lost ourselves?

Defining En

is this the life i live,

of how i'm so invisible

to you?

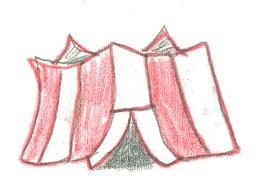
can you see me?
can you feel me?
can you hear me?

these emotions are bleeding into the atmosphere,

memories of me falling into this orbiting circus of the human air.

is it asking for much, when all i want is an answeer,

or just one word.





these feelings captivate me so, howiss it that li you that i love you when i actually do(mt)*

it hurts me to write these words the television is screaming, the smell of cheap cologne lingers in the air.

(the smell of regret & terrible choices)

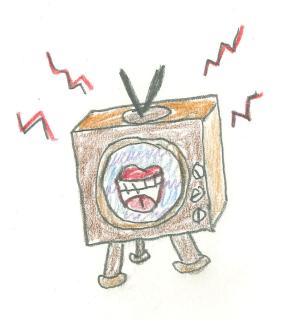
i wrote a letter to you, and i meant to give it to you, but i think someone else got it.

"seriously, we're still talking about this?"

seriously,

why am i still doing this to myself when i have/had you.*

i got down on one knee for you, is that enough to say i love(d) you?



IS IT BAD THAT I STILL LOVE YOU?

IS IT A CRYING SHAME THAT YOU

STILL HAUNT MY HEART?

YOU GAVE ME A GIFT I CAN NEVER GIVE UP.

BUT I STILL THINK OF YOU

EVERY DAY.

P.S.

I LOVE YOU .

4/10/15

i had to say goodbye to you and it hurts me to seeyou cry im my arms.
whereas i shed not one tear in that moment.

i truly miss you ,
my heart already broken
knowing that my time
was coming to an end.

the difference between lust & love is how someone breaks, when you leave their life.

i know for a fact i love you still, and it hurts the most because i secretly hid everything behind a veil of strength and unemotional display.

a heart breaks silently while the eyes bleed ribers within seconds.



morning after morning,

i awake to you and it makes me nervous.

why?

because you havent left me yet.

like everyone else.

and that s why
i don(t kiss you
goodbye
in the mornings
any longer.

because i'm afraid.





where do you go at 5am?
when it's cold in our bed?
where do you sneak of to
in the night?

who do you think of when i'm not around you? and where does that leave me?

in the end?

do you still love me, even when i'm gone?

do you still think of me in those passing moments like two ships in the night?

do you still enjoy my touch at night #### when i grasp you around the waist and pull you closer?





every morning before i leave for work, i quietly leave small notes posted on the bathroom mirror for yo .

they go like this:

"hey, i love you.
even at 5AM."

"you are the most beautiful creature that even the stars are jealous of."
"i love you."

"jesus christ thats a pretty face, the kind you'd find on someone i could love, forever."

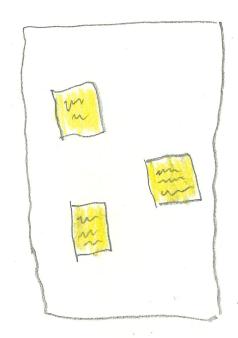
"don't forget to feed the girls."

and it makes my heart sing, because you keep them.

just like the photom of when
we fell in love,
but i'll never remember which one was
the first 1 gave to you.

which one was the first time i said.

"i love you."







APPENDIX:

CUTS & BRUISES

((OR THINGS THAT HURT AND SING SORROW)

5 B 5 53

about this appendix,

it is pieces that i relt unfit to make the cut, yet somehow felt altogether familiar enough to share as a miniature collective. to pair with Death Songs.

these are memories, cobwebs in the corners of rooms, skeletons hidden underneath floorboards.

these are meant for ME, but also for YOU.

do you recall the day wemet?

the day we hopelessly

fell in love with each other,

keeping up this rat race

of searching in the darkest corners

of our lives

and the lives of others,

searching for things and

years of memories.

continously,
finding ourselves,
locked in a constant flutter
of falling in love.

over and over. and over.

one more time.

is it time to go yet stranger?

do i keep chasing that unchasable dream of something that does not exist?

oh that lonely taciturn satellite.

you drift alone
just like myself
in the cold night,
searching for the inescapable
idea off someone out there
waiting.

aren't we all just waiting,
to die?
or are we awaiting the
start
of
something
new?

sailing in the dark isn't smart kid.

monsters come out in the night-time and knives brandished from behind back, only to be stabbed into your own.

although the dark can be a comforting place, fears fueled by the unknown.

learn to survive by your own creation.

because you must live.

to live is equal as to die.

the year and location shall remain disclosed, as well as names and eventd that occured, everything is eventual here.

nothing is turth and nothing is lies.
there is no true north, nor is there a sense
of time.

there is no rhyme or reason. it is not madness or paradise, nor is it heaven or hell.

there is no sun and clouds, or stars and moon.

there is no love or hate.

this is a place where there is no god.

no good nor evil, no need for justification

or ramifications. there is no crime nor punishment
there are no mountains or oceans, no rolling
plains or swamps. there is no scent of summer
or the bite of winters icy breeze.

there are no rains that fall and no leaves that
die.

there is no death or pain, no regrets
or remorse. there is no need or luck or skill,
no need for lust or comfort.

there is no age or sex. no empathh or apathy.
this is neither a place nor a destination.

there are no questions and no answers. no titles or meanings, no anger or greed. there are no ** rewards or treasures, no-anger-no darkness or light, but there is one things.

a beat. a ingle heartbeat filling the vast expanse with noise. two hearts beating as one, two hearts that never die. the two of hearts (a simple playing card).

this is nothing more than the words from a writer who spikes his coffee every morning with words that have no value or meaning to anyone other than a dying man.

a promise to write. to tell the sotry, any story, of love, of hate, of fear, of sadness, of losing yourself to the unknown.

a void of mystery and amazement,

memories

are a

terrible

and

delicate thing

to have.

but sometimes

the most

damaging to

the soul.

30

the fault in our lives is the fact that wenever look deeper into ourselves as humans.

human.

whatd does it mean to be?

to be something that has no instruction manual.

how are we to live our lives as something that has no knowledge of how to exist in this world.

a wound on the face of god.

oh god.

pass the salt and wait for the burn.

cleanse the soul

but remove the cance

(undated)

like a million broken diamonds tossed into the ether.

a fire burning bright in the darkness,

making me each sliver of light dance around the room.

forever.

a slow dance of spirits,
the sound of the drums,
hands intertwined
into each other.

this is not a love story. nor is it a story at all.

it is more than that.
it is an understanding of
human emotion,
finding who you are,
and learning to love
yourself.

it is a reflection in the mirror, a subtle glance of understanding.

it is not an instruction manual on how to live, but a collective of emotions.

love is just a joke, so forget anything you have heard.

have you ever broken a bone?

ever lost a limb for only a small amount of time?

a temporary setback in life.

or have you ever been broken in another sense?

so shattered into a thousand delicate pieces,

you felt like mothing mattered?

the broken are the most easily fixed.

but the fixed are the most easiest to repair.

i awoke this morning with the self intent to kill myself tomorrow.

I'm perfectly fine with this as well.

(unmarked journal entry - early days)

i love/d you, and it still exists.

in many ways though, in ways neither

of us can comprehend.

it's a yearning of being set free

from the restraints of what shackles us

to the walls of our misery.

this is not a poem, this is not meant to be cryptic, it is meant to be specifically for you.

in the fact that you'll never see it, but you know that i am there. it has been threeyears since we left each other's lives, and every day is even more of a struggle to cope with.

can i overcome it? Yes. Can i let you go? No. Never.

But will i always love you with all my heart? Off course.

You may not ever know of these words I writeer even speak in public spaces and drink over, with these tears running down my face.

But you will always be there, somewhere in the background, a fn the background, a fading sunset, a line in a book, a certain stanza of a song.

you are what makes me want to live each day and tell everyone else to choose their own destiny, because that is what you taught me.

How to live my life.
I love you.
And always will.

and it still exists as lo

and it still exists as lo

and in many ways though, a site

su selvada in ways neither of uscan remember

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And always all.